

SONY

Entertainment Business Supplemental Information

Q2 FY2013 Consolidated Financial Results (Three months ended September 30, 2013)

Pictures Segment

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment (“SPE”) in U.S. dollars, so discussion of certain portions of its results is specified as being on “a U.S. dollar basis.” The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony’s consolidated financial statements and are not measured in accordance with U.S. GAAP. Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

| First quarter ended June 30 | | | |
|-----------------------------|---------|---------|--------|
| | 2012 | 2013 | Change |
| Sales and operating revenue | \$1,915 | \$1,612 | -15.8% |
| Operating income (loss) | (61) | 41 | - |

| Second quarter ended September 30 | | | |
|-----------------------------------|---------|---------|--------|
| | 2012 | 2013 | Change |
| Sales and operating revenue | \$2,073 | \$1,798 | -13.3% |
| Operating income (loss) | 100 | (179) | - |

■ Motion Pictures

- Motion Pictures Box Office for films released in North America within the quarter ended September 30, 2013⁽¹⁾ (Million USD)

| Title | Label | Release Date (Days in Release) | North America Box Office | International Box Office | Total |
|--|------------------------------------|-----------------------------------|-----------------------------|-----------------------------|-------|
| <i>Grown Ups 2</i> | Columbia | 7/12/13 (81) | \$132 | \$100 | \$232 |
| <i>Blue Jasmine</i> | Sony Pictures Classics | 7/26/13 (67) | \$27 ⁽²⁾ | No Rights | \$27 |
| <i>The Smurfs 2</i> | Columbia / Sony Pictures Animation | 7/31/13 (62) | \$70 | \$251 | \$321 |
| <i>2 Guns</i> | TriStar | 8/2/13 (60) | No Rights | \$16 ⁽³⁾ | \$16 |
| <i>Elysium</i> | TriStar | 8/9/13 (53) | \$92 | \$172 | \$264 |
| <i>The Mortal Instruments: City of Bones</i> | Screen Gems | 8/21/13 (41) | \$26 ⁽⁴⁾ | No Rights | \$26 |
| <i>One Direction: This is Us</i> | TriStar | 8/30/13 (32) | \$29 | \$36 | \$65 |
| <i>Insidious: Chapter 2</i> | TriStar | 9/13/13 (18) | No Rights | \$3 ⁽³⁾ | \$3 |
| <i>Battle of the Year</i> | Screen Gems | 9/20/13 (11) | \$8 | \$1 | \$9 |
| <i>Cloudy With a Chance of Meatballs 2</i> | Columbia / Sony Pictures Animation | 9/27/13 (4) | \$35 | \$1 | \$36 |

(1) Data as of September 30, 2013; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office (IBO); IBO results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics’ films with U.S. Box Office greater than \$10 million, if any.

(2) Source: Sony Pictures Classics for U.S. rights only.

(3) Source: Sony Pictures Releasing International for limited territory rights.

(4) Source: Sony Pictures Releasing for U.S. rights only.

- Motion Pictures Box Office for films released in North America within the quarter ended September 30, 2012⁽⁵⁾ (Million USD)

| Title | Label | Release Date (Days in Release) | North America Box Office | International Box Office | Total |
|-----------------------------------|------------------------------------|--------------------------------|--------------------------|--------------------------|-------|
| <i>The Amazing Spider-Man</i> | Columbia | 7/3/12 (90) | \$262 | \$491 ⁽⁶⁾ | \$753 |
| <i>Total Recall</i> | Columbia | 8/3/12 (59) | \$59 | \$119 | \$178 |
| <i>Hope Springs</i> | Columbia | 8/8/12 (54) | \$63 | No Rights | \$63 |
| <i>Sparkle</i> | TriStar | 8/17/12 (45) | \$24 | No Rights | \$24 |
| <i>Premium Rush</i> | Columbia | 8/24/12 (38) | \$20 | \$7 | \$27 |
| <i>Resident Evil: Retribution</i> | Screen Gems | 9/17/12 (14) | \$39 | \$127 | \$166 |
| <i>Hotel Transylvania</i> | Columbia / Sony Pictures Animation | 9/28/12 (3) | \$43 | \$11 | \$54 |
| <i>Looper</i> | TriStar | 9/28/12 (3) | \$21 | No Rights | \$21 |

(5) Data as of September 30, 2012; Source (unless otherwise noted): Box Office Mojo for North America and IBO; IBO results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

(6) Initial International Release Date was June 28, 2012; IBO in Q1 FY2012 totaled \$55 million with another \$436 million earned in Q2 FY2012, for a total IBO of \$491 million.

- Select films to be released in the U.S. during the twelve months ending September 30, 2014 (Release dates subject to change)

| Title | Talent | Expected Release Date | Label |
|----------------------------------|---|-----------------------|-------------|
| <i>Captain Phillips</i> | Tom Hanks | 10/11/13 | Columbia |
| <i>Carrie</i> | Chloe Moretz, Julianne Moore | 10/18/13 | Screen Gems |
| <i>American Hustle</i> | Bradley Cooper, Christian Bale, Jennifer Lawrence, Jeremy Renner, Amy Adams | 12/13/13 | Columbia |
| <i>The Monuments Men</i> | Matt Damon, George Clooney | 2/7/14 | Columbia |
| <i>RoboCop</i> | Joel Kinnaman, Gary Oldman, Sam Jackson | 2/12/14 | Columbia |
| <i>About Last Night</i> | Kevin Hart, Michael Ealy | 2/14/14 | Screen Gems |
| <i>Pompeii</i> | Kit Harington, Keifer Sutherland | 2/21/14 | TriStar |
| <i>Heaven is for Real</i> | Greg Kinnear, Kelly Reilly | 4/16/14 | TriStar |
| <i>The Amazing Spider-Man 2</i> | Andrew Garfield, Emma Stone, Jamie Foxx | 5/2/14 | Columbia |
| <i>22 Jump Street</i> | Channing Tatum, Jonah Hill | 6/13/14 | Columbia |
| <i>Think Like A Man Too</i> | Kevin Hart, Gabrielle Union, Michael Ealy | 6/20/14 | Screen Gems |
| <i>Sex Tape</i> | Jason Segel, Cameron Diaz | 7/18/14 | Columbia |
| <i>No Good Deed</i> | Idris Elba, Taraji P. Henson | 9/12/14 | Screen Gems |
| <i>When the Game Stands Tall</i> | Jim Caviezel, Laura Dern, Michael Chiklis | 9/19/14 | TriStar |
| <i>The Equalizer</i> | Denzel Washington, Chloe Moretz | 9/26/14 | Columbia |

- Top DVD and Blu-ray™ titles released during the second quarters ended September 30, 2013 and 2012 (Film, Television and Direct-to-Video releases, in descending order of units shipped in the U.S. during the quarter)

| For the quarter ended September 30, 2013 | | For the quarter ended September 30, 2012 | |
|--|--------------|--|--------------|
| Title | Release Date | Title | Release Date |
| <i>Olympus Has Fallen</i> ⁽⁷⁾ | 8/13/13 | <i>Think Like A Man</i> | 8/28/12 |
| <i>Evil Dead (2013)</i> | 7/16/13 | <i>Lockout</i> ⁽⁷⁾ | 7/17/12 |
| <i>Dead Man Down</i> ⁽⁷⁾ | 7/09/13 | <i>The Pirates! Band of Misfits</i> | 8/28/12 |
| <i>The Smurfs: The Legend of Sleepy Hollow</i> | 9/10/13 | <i>Hatfields and McCoy's</i> | 7/31/12 |
| <i>The Company You Keep</i> | 8/13/13 | <i>The Raid</i> | 8/14/12 |

(7) Third party title distributed by SPE for a fee in the U.S. video market.

- DVD and Blu-ray™ titles to be released during the quarter ending December 31, 2013 (in order of scheduled U.S. release date)
(Release dates subject to change)

| For the quarter ending December 31, 2013 | |
|--|-----------------------|
| Title | Expected Release Date |
| <i>This Is The End</i> | 10/1 |
| <i>After Earth</i> | 10/8 |
| <i>Grown Ups 2</i> | 11/5 |
| <i>White House Down</i> | 11/5 |
| <i>Breaking Bad – Final Season</i> | 11/26 |
| <i>The Mortal Instruments: City of Bones</i> | 12/3 |
| <i>The Smurfs 2</i> | 12/3 |
| <i>Elysium</i> | 12/17 |
| <i>One Direction: This Is Us</i> | 12/17 |
| <i>Justified – Season 4</i> | 12/17 |
| <i>Insidious: Chapter 2</i> | 12/24 |

■ Television Productions

- Television Series with an original broadcast on a U.S. network during the second quarters ended September 30, 2013 and 2012⁽⁸⁾

| For the quarter ended September 30, 2013 | | |
|--|--------|--------------------------------------|
| Series | Season | Network |
| <i>Breaking Bad</i> | Final | AMC |
| <i>Drop Dead Diva</i> | 5 | Lifetime |
| <i>Franklin & Bash</i> | 3 | TNT |
| <i>Masters of Sex</i> | 1 | Showtime |
| <i>Necessary Roughness</i> | 3 | USA |
| <i>Shark Tank</i> | 5 | ABC |
| <i>Showville</i> | 1 | AMC |
| <i>Summer Camp</i> | 1 | USA |
| <i>Strike Back</i> | 4 | Cinemax |
| <i>Talking Bad</i> | 1 | AMC |
| <i>The Blacklist</i> | 1 | NBC |
| <i>The Goldbergs</i> | 1 | ABC |
| <i>The Michael J. Fox Show</i> | 1 | NBC |
| <i>Unforgettable</i> | 2 | CBS |
| <i>Days of Our Lives</i> | 49 | NBC |
| <i>Young and the Restless</i> | 41 | CBS |
| <i>Wheel of Fortune</i> | 31 | First Run Syndication ⁽⁹⁾ |
| <i>Jeopardy!</i> | 30 | First Run Syndication ⁽⁹⁾ |
| <i>The Dr. Oz Show</i> | 5 | First Run Syndication ⁽⁹⁾ |
| <i>The Queen Latifah Show</i> | 1 | First Run Syndication ⁽⁹⁾ |

| For the quarter ended September 30, 2012 | | |
|--|--------|--------------------------------------|
| Series | Season | Network |
| <i>American Bible Challenge</i> | 1 | GSN |
| <i>Breaking Bad</i> | 5 | AMC |
| <i>Damages</i> | 5 | Direct TV |
| <i>Drop Dead Diva</i> | 4 | Lifetime |
| <i>Franklin & Bash</i> | 2 | TNT |
| <i>Last Resort</i> | 1 | ABC |
| <i>Made in Jersey</i> | 1 | CBS |
| <i>Men at Work</i> | 1 | TBS |
| <i>Necessary Roughness</i> | 2 | USA |
| <i>Pyramid</i> | 1 | GSN |
| <i>Remodeled</i> | 1 | CW |
| <i>Shark Tank</i> | 4 | ABC |
| <i>The Mob Doctor</i> | 1 | FOX |
| <i>Days of Our Lives</i> | 48 | NBC |
| <i>Young and the Restless</i> | 40 | CBS |
| <i>Wheel of Fortune</i> | 30 | First Run Syndication ⁽⁹⁾ |
| <i>Jeopardy!</i> | 29 | First Run Syndication ⁽⁹⁾ |
| <i>The Dr. Oz Show</i> | 4 | First Run Syndication ⁽⁹⁾ |
| <i>The Nate Berkus Show</i> | 2 | First Run Syndication ⁽⁹⁾ |

(8) Series produced or co-produced by SPE's television production operations.

(9) First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

**- Television Series with a new season to premiere on a U.S. network from October 1, 2013 onward⁽¹⁰⁾
(Releases subject to change)**

| Airing after October 1 ,2013 | | |
|------------------------------|--------|------------|
| Series | Season | Network |
| <i>Bad Teacher</i> | 1 | CBS |
| <i>Battle Creek</i> | 1 | CBS |
| <i>Better Call Saul</i> | 1 | AMC |
| <i>Community</i> | 5 | NBC |
| <i>Helix</i> | 1 | SyFy |
| <i>Justified</i> | 5 | FX |
| <i>Men at Work</i> | 3 | TBS |
| <i>Mom's Got Game</i> | 1 | OWN |
| <i>Night Shift</i> | 1 | NBC |
| <i>Outlander</i> | 1 | Starz |
| <i>Rake</i> | 1 | Fox |
| <i>The Boondocks</i> | 4 | Adult Swim |
| <i>The Sing-Off</i> | 4 | NBC |
| <i>Unforgettable</i> | 3 | CBS |
| <i>Us and Them</i> | 1 | Fox |
| <i>Welcome to the Family</i> | 1 | NBC |

(10) Series produced or co-produced by SPE's television production operations.

- Select Television Series in U.S. off-network syndication⁽¹¹⁾

| As of September 30, 2013 |
|----------------------------|
| <i>Breaking Bad</i> |
| <i>Community</i> |
| <i>Damages</i> |
| <i>Justified</i> |
| <i>The King of Queens</i> |
| <i>RULES OF ENGAGEMENT</i> |
| <i>Seinfeld</i> |
| <i>Til' Death</i> |

(11) Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

- Television Series with an original broadcast on a non-U.S. network during the second quarters ended September 30, 2013 and 2012⁽¹²⁾

| For the quarter ended September 30, 2013 | | | |
|--|--------|-------------|-------------------------|
| Series | Season | Network | Territory |
| Europe, Middle East and Africa: | | | |
| <i>Avec ou sans Joker</i> | 1 | France 2 | France |
| <i>Brainiest</i> | 1 | TF1 | France |
| <i>Les Z'amours</i> | 19 | France 2 | France |
| <i>Germany's Worst Driver</i> | 1 | VOX | Germany |
| <i>Das NRW Duell</i> | 8 | WDR | Germany |
| <i>Vorzocker</i> | 2 | Animax | Germany |
| <i>Cover Me</i> | 2 | Swiss TV | Germany/ Switzerland |
| <i>Chain Reaction</i> | 7 | RAI | Italy |
| <i>Ana Wel Assal</i> | 2 | Al Hayat | Middle East |
| <i>Let's Make A Deal</i> | 1 | Al Hayat TV | Middle East |
| <i>Millionaire Hot Seat</i> | 1 | Dubai TV | Middle East |
| <i>Sing It</i> | 1 | Future TV | Middle East |
| <i>The Winner is...</i> | 1 | DubaiTV | Middle East |
| <i>The Winner is...</i> | 1 | LBCi | Russia |
| <i>The Winner is ...</i> | 1 | Al Hayat TV | Ukraine |
| <i>Strong Medicine</i> | 3 | REN-TV | Russia |
| <i>First Love</i> | 1 | Inter | Ukraine |

| | | | |
|--------------------------------------|----|-----------|----------|
| Latin America: | | | |
| <i>Fabrica de Estrelas</i> | 1 | Multishow | Brazil |
| <i>Colombia's Got Talent</i> | 1 | RCN | Colombia |
| <i>Duro Contra El Mundo</i> | 3 | RCN | Colombia |
| <i>Hipocondriaca, La</i> | 1 | Caracol | Colombia |
| <i>Who Dares Sing</i> | 1 | RCN | Colombia |
| <i>Who Wants to be a Millionaire</i> | 10 | RCN | Colombia |

| | | | |
|----------------------|---|------------------------------------|-------|
| Asia: | | | |
| <i>Raid the Cage</i> | 1 | Jiangsu TV Satellite Channel | China |

| For the quarter ended September 30, 2012 | | | |
|--|--------|-------------|-------------------------|
| Series | Season | Network | Territory |
| Europe, Middle East and Africa: | | | |
| <i>Brainiest</i> | 1 | TF1 | France |
| <i>Les Z'amours</i> | 18 | France 2 | France |
| <i>Cineclash</i> | 1 | AXN | Germany |
| <i>Das NRW Duell</i> | 7 | WDR | Germany |
| <i>Pyramid</i> | 1 | ZDF neo | Germany |
| <i>The Docs (Auf Herz und Nieren)</i> | 1 | Sat. 1 | Germany |
| <i>Vorzocker</i> | 1 | Animax | Germany |
| <i>Cover Me</i> | 1 | Swiss TV | Germany/ Switzerland |
| <i>Chain Reaction</i> | 6 | RAI | Italy |
| <i>Ana Wel Assal</i> | 1 | MTV Lebanon | Middle East |
| <i>Ana Wel Assal</i> | 1 | Al Hayat TV | Middle East |
| <i>Everybody Loves Raymond</i> | 2 | Al Hayat TV | Middle East |
| <i>Everybody Loves Raymond</i> | 2 | Future TV | Middle East |
| <i>Everybody Loves Raymond</i> | 2 | MBC | Middle East |
| <i>Lessa Badry</i> | 1 | Al Hayat TV | Middle East |
| <i>The Desk</i> | 1 | Dream TV | Middle East |
| <i>The Voice</i> | 1 | Al Hayat TV | Middle East |
| <i>Wheel of Fortune</i> | 1 | Al Hayat TV | Middle East |
| <i>Who Wants to be a Millionaire</i> | 1 | Hayat TV | Middle East |
| <i>Golden Reserve</i> | 1 | NTV | Russia |
| <i>Married...with Children</i> | 5 | TNT | Russia |
| <i>Ideas Exchange</i> | 1 | BBC | United Kingdom |
| <i>Strike Back</i> | 3 | SKY | United Kingdom |

| | | | |
|----------------------------|---|-----|----------|
| Latin America: | | | |
| <i>Corazones Blindados</i> | 1 | RCN | Colombia |
| <i>Dr. SOS</i> | 2 | RCN | Colombia |

| | | | |
|-----------------|---|-------------|-------|
| Asia: | | | |
| <i>Sing Off</i> | 1 | Shenzhen TV | China |

(12) Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of September 30, 2013

| As of September 30, 2013 | | | | | As of September 30, 2012 |
|---|--|-----------------------------|-------------------|---|---|
| Television and Digital Channels ⁽¹³⁾ | Country / Region | Launch Year ⁽¹⁴⁾ | Sony's Owner-ship | No. of Subscribers ⁽¹⁵⁾ (mil.) | No. of Subscribers ⁽¹⁵⁾ (mil.) |
| Europe, Middle East and Africa: | | | | | |
| <i>AXN Iberia</i> | Spain, Portugal, Angola, Mozambique, Cape Verde | 1998 | 100% | 5.9 | 6.0 |
| <i>AXN White Iberia</i> | Spain, Portugal, Angola, Mozambique, Cape Verde | 2006 | 100% | 4.9 | 4.9 |
| <i>AXN Black</i> | Portugal, Angola, Mozambique, Cape Verde | 2011 | 100% | 1.9 | 1.6 |
| <i>ANIMAX Spain</i> | Spain | 2008 | 100% | 0.9 | 1.8 |
| <i>AXN Central Europe</i> | Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria | 2003 | 100% | 19.3 | 18.5 |
| <i>AXN SPIN Central Europe</i> | Poland, Romania | 2012 | 100% | 3.0 | 1.8 |
| <i>AXN Italy</i> | Italy | 2005 | 100% | 4.5 | 4.4 |
| <i>AXN Sci-Fi Italy</i> | Italy | 2010 | 100% | 4.5 | 4.4 |
| <i>AXN Germany</i> | Austria, Germany, Switzerland | 2004 | 100% | 5.0 | 4.1 |
| <i>Animax Germany</i> | Austria, Germany, Switzerland | 2007 | 100% | 3.9 | 3.6 |
| <i>SET Germany</i> | Austria, Germany, Switzerland | 2013 | 100% | 0.1 | N/A |
| <i>Sony MAX Africa</i> | South Africa | 2007 | 100% | 5.0 | 3.8 |
| <i>SET Africa</i> | South Africa | 2007 | 100% | 5.4 | 3.8 |
| <i>Sony Sci Fi Russia</i> | Russia, CIS Georgia, Ukraine | 2007 | 88% | 9.9 | 8.5 |
| <i>SET Russia</i> | Russia, CIS Georgia, Ukraine | 2009 | 88% | 12.9 | 11.1 |
| <i>SET Baltics</i> | Estonia, Latvia, Lithuania | 2010 | 88% | 1.0 | 0.9 |
| <i>Sony Turbo Russia</i> | Russia, CIS, Georgia, Ukraine | 2012 | 88% | 1.2 | 0.8 |
| <i>Sony Turbo Baltics</i> | Estonia, Latvia, Lithuania | 2012 | 88% | 0.3 | 0.1 |
| <i>SET UK</i> | United Kingdom, Malta | 2011 | 100% | 13.6 | 13.5 |
| <i>Movies4Men UK</i> | United Kingdom, Malta | 2012 | 100% | 9.8 | 9.7 |
| <i>Sony Movie Channel UK</i> | United Kingdom, Malta | 2012 | 100% | 9.8 | 9.7 |
| <i>More>Movies</i> | United Kingdom, Malta | 2012 | 100% | 9.7 | 9.7 |
| <i>Crackle UK</i> | United Kingdom | 2011 | 100% | N/A | N/A |
| Latin America: | | | | | |
| <i>SET Latin America</i> | Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands | 1995 | 100% | 36.2 | 32.6 |
| <i>AXN Latin America</i> | Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands | 1999 | 100% | 29.9 | 28.5 |
| <i>SPIN Latin America</i> | Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands | 2005 | 100% | 18.1 | 16.2 |
| <i>Crackle Latin America</i> | Pan-Regional Latin America | 2012 | 100% | N/A | N/A |
| <i>Kalixta Latin America</i> | Pan-Regional Latin America | 2013 | 100% | N/A | N/A |
| <i>SET Brazil</i> | Brazil | 1996 | 100% | 13.0 | 10.9 |
| <i>AXN Brazil</i> | Brazil | 1999 | 100% | 9.8 | 7.9 |
| <i>SPIN Brazil</i> | Brazil | 2005 | 100% | 6.2 | 5.1 |
| <i>Crackle Brazil</i> | Brazil | 2012 | 100% | N/A | N/A |
| <i>Kalixta Brazil</i> | Brazil | 2013 | 100% | N/A | N/A |

| As of September 30, 2013 | | | | | As of September 30, 2012 |
|---|---|-----------------------------|-------------------|---|---|
| Television and Digital Channels ⁽¹³⁾ | Country / Region | Launch Year ⁽¹⁴⁾ | Sony's Owner-ship | No. of Subscribers ⁽¹⁵⁾ (mil.) | No. of Subscribers ⁽¹⁵⁾ (mil.) |
| Asia and Australia: | | | | | |
| <i>India Channels</i> ⁽¹⁶⁾ | India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa | 1995 | 94% | 484.1 | 389.6 |
| <i>AXN Asia</i> | Taiwan, Pakistan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia | 1997 | 100% | 22.7 | 19.8 |
| <i>Animax Asia</i> | SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand | 2004 | 100% | 12.4 | 12.8 |
| <i>SET South East Asia</i> | Thailand, Singapore, other parts of East Asia | 2007 | 100% | 3.0 | 2.3 |
| <i>beTV Asia</i> | Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia | 2008 | 100% | 1.3 | 2.2 |
| <i>SET One Asia</i> | Malaysia, Indonesia, Singapore, Brunei | 2010 | 100% | 2.4 | 1.9 |
| <i>AXN Japan</i> | Japan | 1998 | 65% | 7.5 | 7.5 |
| <i>Animax Japan</i> | Japan | 1998 | 66% | 8.9 | 9.1 |
| <i>AXN Mystery Japan</i> | Japan | 2008 | 100% | 6.2 | 6.3 |
| <i>AXN Korea</i> | South Korea | 2011 | 49% | 14.2 | 12.9 |
| <i>Animax Korea</i> | South Korea | 2006 | 49% | 14.9 | 13.0 |
| <i>Televisa Indonesia</i> | Indonesia | 2006 | 50% | 0.4 | 0.3 |
| <i>TV1</i> | Australia | 1996 | 33% | 2.4 | 2.3 |
| <i>SciFi</i> | Australia | 2006 | 33% | 1.5 | 1.5 |
| <i>Crackle Australia</i> | Australia | 2010 | 100% | N/A | N/A |
| North America: | | | | | |
| <i>GSN</i> | U.S. | 1994 | 58% | 80.2 | 75.1 |
| <i>Crackle US</i> | U.S. | 2009 | 100% | N/A | N/A |
| <i>Crackle Canada</i> | Canada | 2010 | 100% | N/A | N/A |
| <i>Sony Movie Channel US</i> | U.S. | 2010 | 100% | 5.3 | 3.8 |
| <i>CineSony</i> | U.S. | 2012 | 100% | 0.3 | 0.2 |
| <i>AXN Movies Canada</i> | Canada | 2012 | 47% | 0.1 | 0.0 |
| <i>Sony Movie Channel Canada</i> | Canada | 2012 | 47% | 0.1 | 0.0 |
| <i>FEARnet</i> | U.S. | 2006 | 35% | 33.2 | 33.2 |
| <i>3Net</i> | U.S. | 2011 | 45% | N/A | N/A |

Number of Channels (Total)

| As of September 30, 2013 | As of September 30, 2012 |
|--------------------------|--------------------------|
| 65 | 62 |

Note: N/A means there are or were no subscribers.

(13) Individual channels may have more than one feed; total channel feeds were 127 as of September 30, 2013.

(14) Launch year represents the year the first iteration of the channel was launched in its first territory.

(15) Subscriber numbers are SPE estimates.

(16) India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, and ANIMAX India the first of which was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 1.4 million and 1.3 million of the totals noted for September 2013 and September 2012, respectively.

Music Segment

■ Recorded Music

- Top 10 best-selling recorded music releases⁽¹⁷⁾ for the second quarters ended September 30, 2013 and 2012 (in order of revenue contribution)

| For the quarter ended Sept. 30, 2013 | | | For the quarter ended Sept. 30, 2012 | | |
|--------------------------------------|--------------------------------------|--------------------|--------------------------------------|--|--------------------|
| Artist | Title | Album Release Date | Artist | Title | Album Release Date |
| Justin Timberlake | <i>The 20/20 Experience - 2 of 2</i> | 9/30/13 | P!nk | <i>The Truth About Love</i> | 9/18/12 |
| Kana Nishino | <i>Love Collection ~pink~</i> | 9/4/13 | Kana Nishino | <i>Love Place</i> | 9/5/12 |
| Kana Nishino | <i>Love Collection ~mint~</i> | 9/4/13 | Michael Jackson | <i>Bad - 25th Anniversary</i> | 9/18/12 |
| Ikimono-gakari | <i>I</i> | 7/24/13 | Shogo Hamada | <i>ON THE ROAD 2011 "The Last Weekend"</i> | 9/19/12 |
| Miley Cyrus | <i>Bangerz</i> | 10/8/13 | Bob Dylan | <i>Tempest</i> | 9/11/12 |
| Daft Punk | <i>Random Access Memories</i> | 5/21/13 | One Direction | <i>Up All Night</i> | 3/13/12 |
| Kings Of Leon | <i>Mechanical Bull</i> | 9/24/13 | Various | <i>Bravo Hits 78</i> | 7/18/12 |
| P!nk | <i>The Truth About Love</i> | 9/18/12 | Jennifer Lopez | <i>Dance Again... The Hits</i> | 7/24/12 |
| John Mayer | <i>Paradise Valley</i> | 8/20/13 | Dave Matthews Band | <i>Away From The World</i> | 9/11/12 |
| Andrea Berg | <i>Atlantis</i> | 8/28/13 | Asian Kung-Fu Generation | <i>Landmark</i> | 9/12/12 |

(17) Releases include both albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

- Upcoming releases for the quarter ending December 31, 2013 (in order of date to be released) (Release dates subject to change)

| Artist | Title | Expected Album Release Date ⁽¹⁸⁾ |
|----------------|--|---|
| Miley Cyrus | <i>Bangerz</i> | 10/8 |
| 2PM | <i>Winter Games</i> | 10/16 |
| Susan Boyle | <i>Home For Christmas</i> | 10/25 |
| Kelly Clarkson | <i>Wrapped In Red</i> | 10/29 |
| James Arthur | T.B.D. | 11/4 |
| Celine Dion | <i>Loved Me Back To Life</i> | 11/5 |
| Avril Lavigne | <i>Avril Lavigne</i> | 11/5 |
| PORNO GRAFFITI | <i>PORNOGRAFFITI 15th Anniversary "ALL TIME SINGLES"</i> | 11/20 |
| One Direction | <i>Midnight Memories</i> | 11/25 |
| Il Divo | <i>A Musical Affair</i> | 12/2 |
| Britney Spears | <i>Britney Jean</i> | 12/3 |
| JUJU | T.B.D. | 12/11 |
| Chris Brown | <i>X</i> | 12/17 |

Note: T.B.D. means its title is to be decided.

(18) Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2013 (Million songs)

| As of | Sony | EMI Music Publishing | Total |
|---------|------|----------------------|-------|
| 3/31/13 | 1.40 | 1.93 | 3.33 |
| 3/31/12 | 1.21 | 1.87 | 3.08 |

Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.